



Christian Plouvier

Christian Plouvier is one of Belgium's most active soloist and pedagogue. Before launching his international career, he performed with the Royal Philharmonic Orchestra, the Flemish Opera Orchestra and the National Orchestra of Belgium and other orchestra's in Europe, Turkey and Asia. Besides he performed with several ensembles such as Bellerophone, featuring the best woodwind players of Belgium, Trio Birsén, Bachanalia in Taipei and many others.

As a soloist he performs in various combinations for flute and piano, guitar, harpsichord, organ. Notwithstanding his classical background and repertoire, Christian Plouvier openness to the world made him play with ensembles and musicians all over the world, combining the flute with instruments like Mugam in Azerbaijan, Pipa and Guzheng in China, Koto in Japan, sharing a vast repertoire of unconventional classical music.

He inspired composers all over the world to write music for him, such as the Japanese composers H. Asou, S. Koya, K. Kato, French G. Micault, Belgian-Catalan composer R. De Roeck and American B. Stark (Jazz).

Apart from performing, Christian Plouvier enjoys a successful teaching career, giving masterclasses and seminars throughout the world (Beijing, Shanghai, Qingdao, Kunming, Shenzhen, Taipei, Tokyo, Osaka, Istanbul, Ankara, Izmir, Adana, Bratislava, Baku, Abu Dhabi, Athens).

Christian Plouvier, born and raised in Antwerp, graduated with honors from the Royal Conservatory in Antwerp and specialized with the great French masters Jean-Pierre Rampal and Alain Marion.

As a respected flute connoisseur and with an impressive musical knowledge, he is a regular member of the jury at the Beijing Flute Competition, the Asia-Pacific Band Association and Flautadia (Bratislava). He recorded CD's with Japanese, American and British artists. Since many years Christian Plouvier is an endorser of the Japanese flute maker Miyazawa.



Alexander Tchobanov

Alexander Tchobanov graduated in 2007 from the Rutgers University where he obtained a master's degree under the guidance of the legendary pianist Susan Starr.

He followed master classes with artists such as Lars Vogt, Robert Levin, Nelson Delle-Vigne Fabbri and Nelita True.

He has been a First Prize winner of the Bradshaw&Buono International Piano Competition in New York which led to his solo debut at "Carnegie Hall.

He also won the "Svetoslav Obretenov" National Piano Competition in Bulgaria and was finalist at the Los Angeles Music Center "Spotlight Awards".

In 2012, Alexander made his Viennese Debut as soloist of the Vienna Residence Orchestra with conductor Robert Lehrbaumer at the renowned "Palais Auersperg."

He subsequently continued his soloist career performing throughout Europe and the United States of America. Among others in the New York's "Steinway Hall" and the Dorothy Chandler Pavilion in Los Angeles.

Alexander Tchobanov participated to several radio programs such as WGBH Boston Classical Radio and "From the Tom on WXEL South Florida and has been broadcasted numerous times on the Bulgarian National Television and Radio.

He is considered as an accomplished artist who has acclaimed as a "true virtuoso" by the Bulgarian press and broadcast.